

THE INCLUSIVE HORIZONS

Sunday | 6th August 2023



Gender is an important consideration in development. It is a way of looking at how social norms and power structures impact on the lives and opportunities available to different groups of men and women. Through our newsletter, we aim to talk more about the relationship between Gender and Society!

Dear readers, you are the heart and soul of this newsletter and it's mission. We are ever so grateful to have you read our work every week and hope that you are able to take away a message each time.

Welcome to the latest edition of our newsletter. This week, we have the most intriguing data driven articles awaiting you. They are brought to these pages by a new team of budding student journalists. We, The Media Mavericks, hope you absolutely enjoy this edition of The Inclusive Horizons. Happy reading!



REEL OR REAL - THE PORTRAYAL OF HOLLYWOOD HEROINES ON-SCREEN AND BEHIND THE SCENES

The presence of women in the film industry has been of irreplaceable value since the first story was projected on screen. This article takes a look at the on-screen and off-screen representation of women over the years and at present day.

The Hollywood industry is nothing less than a tornado, sweeping up audiences left, right and centre. Movies are taking the world by storm, showing stories of our lives and life-changing stories. Now it is no surprise that several of these

breathtaking films had noteworthy involvement of women, be it on-stage or behind the curtains. So let's dive into the data and explore the portrayal of women in showbiz.

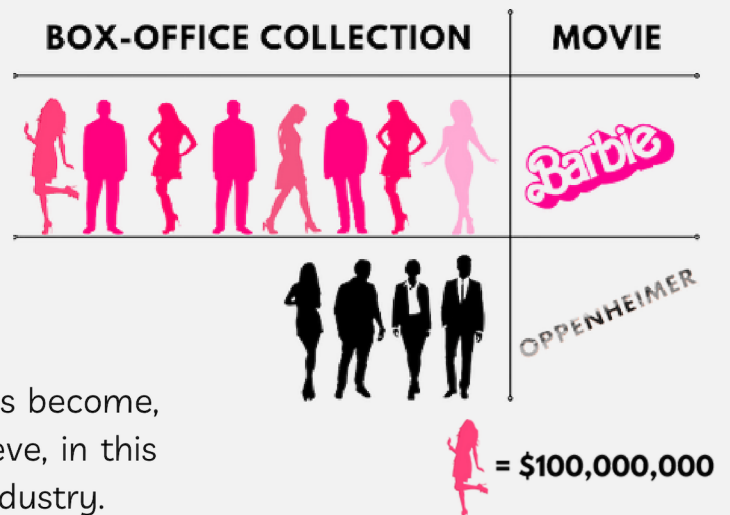
Movie enthusiasts or not, we've all heard the

question, "Barbie or Oppenheimer?". Both films released on the same day, with stellar casting and depicting characters who didn't quite know how to navigate their emotions. But the question remains.. Which one stole the show at the box office?

Why don't we just let the figures decide?

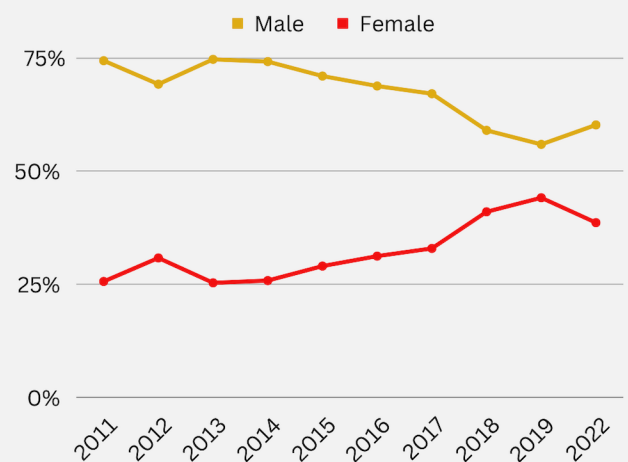
With its earnings skyrocketing as seen in the graph, the pink painted movie, directed by Greta Gerwig, is breaking records by the minute and is expected to pass \$1 billion worldwide in the coming weeks.

The phenomenal success that "Barbie" has become, is a testament of what women can achieve, in this highly competitive and rapidly changing industry.

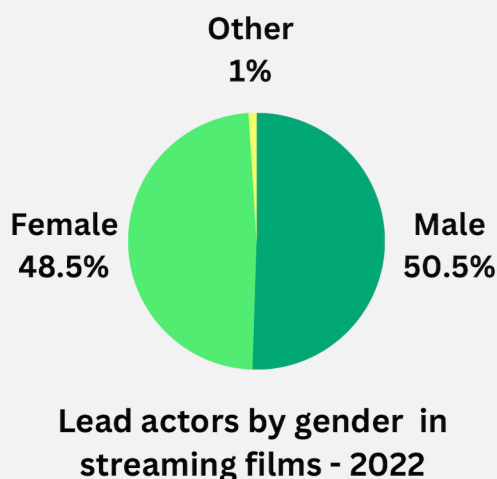


We've all grown up seeing heroes on the big screen, saving the day and well... saving the heroine too. While we did have a bunch of female lead movies, in most cases, the princess needed her hefty strong man in her adventure and when women weren't the leads, they often added to the storyline by merely being an accessory to the hero, of course wearing a tight black suit. But has that changed with time? Once again, let's see what the figures have to say.

The line graph you see, shows the evolution of lead roles given to men and women over the last 12 years. While it starts off rough for the women in 2011, there seems to be a steady upward growth in years that follow. On the contrary male leads have experienced a significant drop from more than 70% in 2011 to almost 50% in 2019. Evidence of this growth in on-screen equality, includes iconic films such as "The Hunger Games", "Maleficent " and more recently, "Barbie".



Lead actors by gender in theatrical Films : 2011 - 2019 and 2022

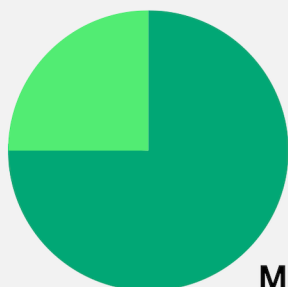


In this digital age, it is anything but fair to consider only theatrical films. With our beloved OTT platforms thriving on our bank accounts and our heavily extended screentime, it is only reasonable to let the streaming platform figures also share a few words.

The near equal distribution of lead actors in this chart is evidence for an on-screen success story. But what goes on behind the curtains?

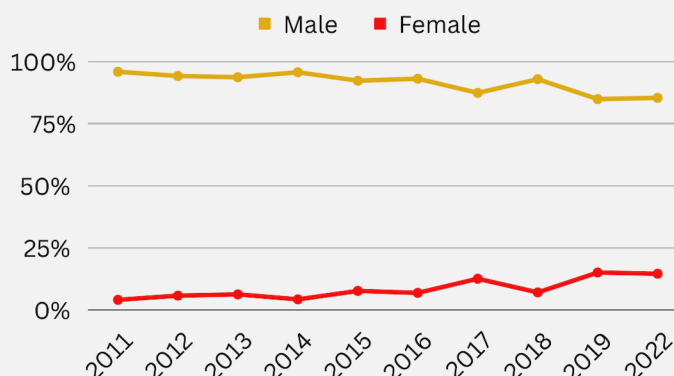
How many of these female lead stories were actually led by women behind the scenes? The perception and representation of female movie characters may have changed, but is this the reality backstage as well? Let's give it up once more, for the figures...

**Female
25%**



**Male
75%**

Directors by gender, streaming films - 2022



Directors by gender in theatrical Films: 2011 - 2019 and 2022

It is not quite like we expect, right? With female lead movies winning best picture and slogans like "She's everything, He's just Ken" covering entire cities (you were warned of my Barbie obsession at the very start of this article), you'd think there'd be just as many women running the show offscreen.



Only 3 out of 20 theatrical film directors are women

The figures being this unfavourable to women even in 2022, really does provoke thought doesn't it? We see what we like on screen, with an equal number of male and female marvel superheroes, or with full female remakes of iconic male lead movies. However, we forget that these do not necessarily reflect reality.

The Hollywood industry is not just the stories it tells, but also the minds that bring them to life. So, It is high time that representation goes beyond just creating as many Eves as Adams. It is just as necessary that the creators also exhibit equality.

"There is no limit to what we, as women, can accomplish", said Michelle Obama. So let us make way for women to go beyond the screen and scripts to create wonders for the world to watch.



Written by **Prashanthini Sundar**

She singer, pianist and avid lover of astronomy. She enjoys countless artforms and loves to binge movies and TV shows. Writing is one of her greatest passions and she hopes to give you all a taste of her work through her journalistic pieces



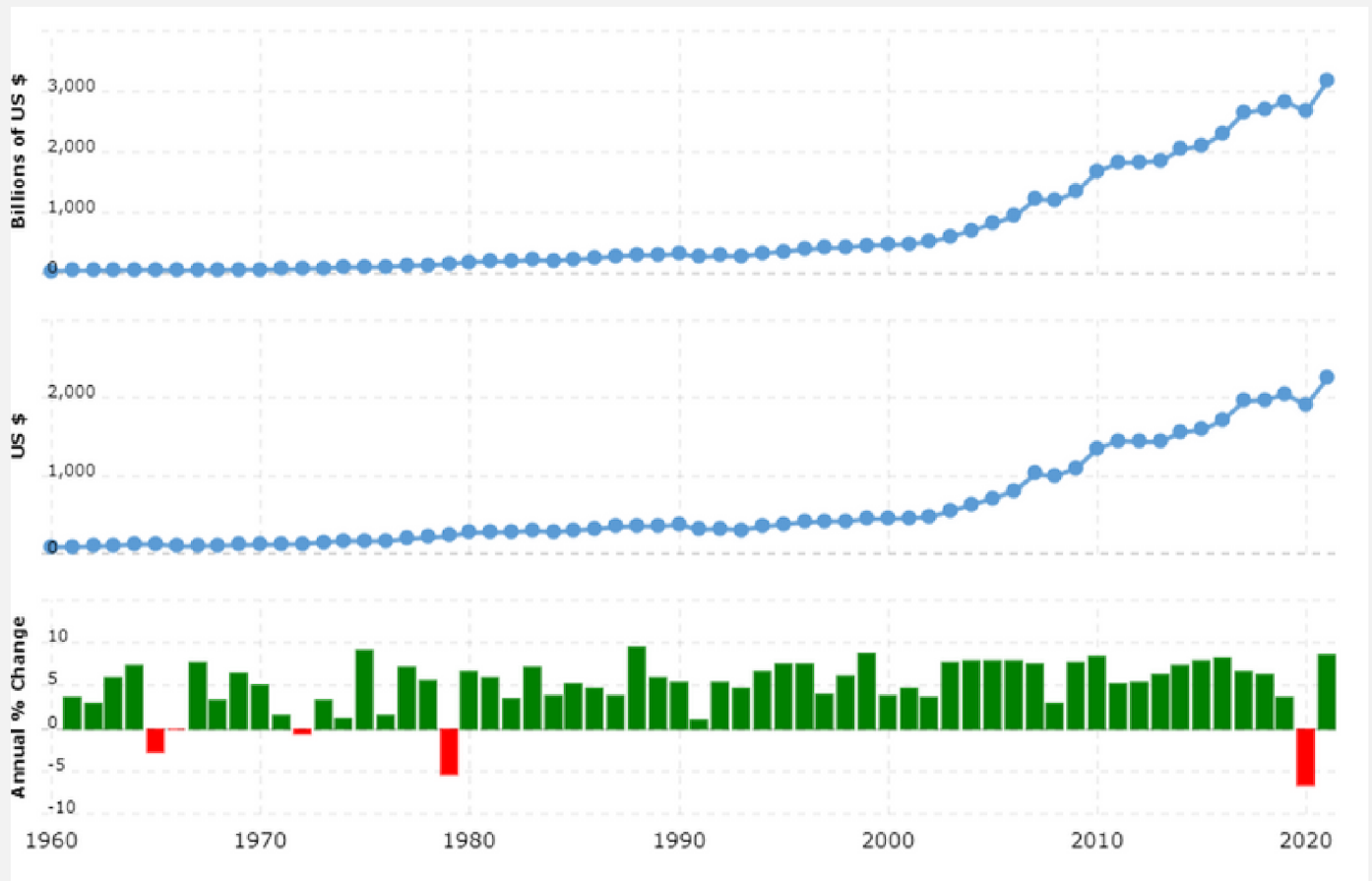
QUICK-FIX POVERTY AND INEQUALITY WITH WOMEN'S LITERACY RATES.

Many say education is the key to success but it is also a key to reducing poverty and inequality, a key to girls who are thought to be a burden to be independent and be a reliable shoulder for their parents to depend on. Every marginal year a girl studies, her wages increase. She will be able to earn more and achieve more.

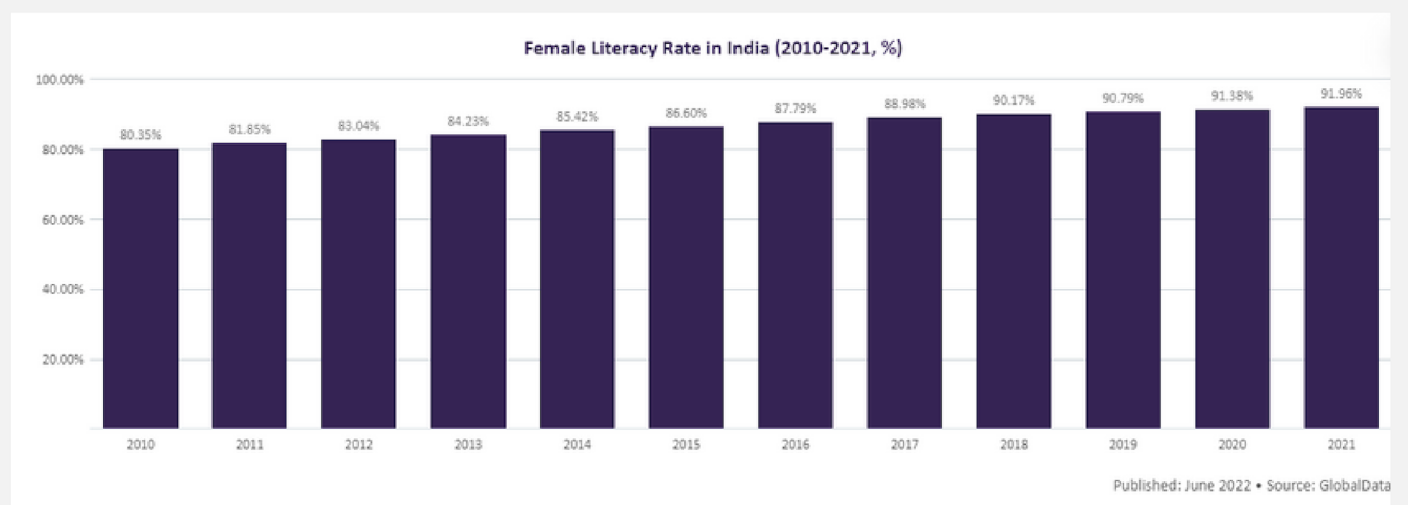
We are living in a world where 4.2 percent of the population of India is still in extreme poverty and 18.7 percent is vulnerable to poverty. The poverty line in rural areas is 1059.42

rupees a month. As more women get educated and skilled, the labor force increases. The more the people are employed the more

the living standards would increase. The relatively poor will get out of poverty as the economy grows, whereas the extremely poor would get into the relatively poor category.



The above image represents the economic growth and per capita income from 1960 to 2021. The red bar means negative economic growth and the green means positive one. As the economy is growing the per capita income is also increasing which tells us that each person is able to spend more money in fulfilling their wants after their needs.



The above graph shows the literacy rates in India. The literacy rates are increasing however, there are many girl students who do not receive a proper education.

Sometimes with an increase in population, the quality of education might drop, if this is the case women are more likely to be less skilled even though they want to put in the effort. The right opportunities ensure that educated women are also continuing to work instead of being involved in other activities. The number of women in the Indian labor force has fallen to 19 percent in 2021. The reasons for the decrease could vary from societal norms to the gender pay gap and unsuitable jobs. There is inequality in one stage or



the other and to decrease it more women must get into the labor force. Women can succeed in the roles and responsibilities listed in the employment contract. If more women work the pay gap would decrease.

Education is a source of empowerment for women and an educated woman indicates that she broke the first form of gender inequality. For the word business woman to be used more often more women should be involved in the workforce.

‘Educating a girl in the present can be a miracle in the future.’



Written by **Hemadevika**

She is fascinated by sports and enjoys snacking while studying. Journalism inspires her because it is all about effective communication.



Gender and society

Do you think streams have gender?

First 10th, It's all journey of Fun with your friends. After friends you have the most complicated thing to decide. Can you tell me what is that complicated thing? Yes you all are right it is choosing your stream. Because stream is not that thing what you decide. Stream is what society decides. If you select something wrong your society is there to pull you down.


What are those comments you get based on your stream? By society? "What have you selected?" "Have you selected Arts? It's a most easy stream. The people who select art are not so good in studies". What have you selected? "Have you selected commerce. Oh I feel sorry for you you was so

good in education why did you not select science. "Han science Sabki bus Ki Baat thodi hai!"

Are these comments familiar? Kabhi Kisi Na Kisi Ne To sunaya Hoga. If you are a girl you should not select science

it's too tough for you society says. Nowadays more than your family society will say, as it is there investing on it.

If you are a boy and you want to learn home science and do Hotel Management, your family and your society will create a great obstacle for you.



If you are a boy and you have to select art, the people will say that stream was just made for girls. If you are a boy and you love fashion designing, tell the society and your family member, but they will never support you because they think designing career is just made for girls.

But do you think this thing has written in any book..? Or it's compulsory to follow this rule!? Or stream has divided in the rules such as-"This girls can do and this boys can do"?

After the survey

So as you can see in this survey. Arts was really most selected subject by girls

In the school D.N Nagar MPS in 2019-2020;2021-2022,2018-2019

This are the records of, current 3 years survey from the school. From this survey commerce is the most selected stream by both genders, girls and boys. Art is a neutral subject selected in the school. Science is the least selected subject.

In this we can see the most girls have selected arts... but why? It's not because of gender, but because of their family not supporting them with funding and their studies. Also in many families girls have pressure to do all of the house works. So, even if they select science they have to drop out in between and select some another stream, because they cannot manage so much of work and this difficult stream together.

Also through my research I have seen that girls are selecting arts because they find interest in arts. Also girls are very creative with colours, decoration, and arts like dancing, singing ,Media writing, etc. So most of the girls selected art for that reason.

But as you all know India is a Diverse country and no one is same So there are many boys who also want to select arts for the major. Because now a days boys also find singing, arts and all of these thing interesting and they will have to build career in these streams. There are some girls who want to take science for their future streams because they find digital technology and Science more interesting than those arts.

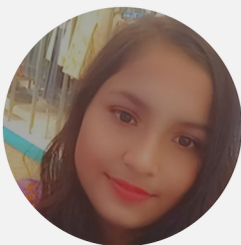
So there is no gender discrimination while choosing the streams. This all talks are made by society to judge stream., based on the History of before .

Green is most taken
stream

Light green is
neutral stream

Yellow is students
who direct
Started job after 10
Orange is students
who dont do any
Thing after 10

Red is who drop out
streams in between
Who parent dont
support their dream
Dark brown
students who
selected science
stream in my school



Written by **Deepa Jha**

She loves to express herself through writing poems and journals. She is bold and confident and is always ready to share her thoughts to society fearlessly